

PROJECTS TO STAND THE TEST OF TIME



JOHNSTON CAVE ASSOCIATES | ARCHITECTS





JOHNSTON CAVE ASSOCIATES is an established medium sized architectural practice, based on the outskirts of Oxford and with an office in London, but working in all parts of the UK.

Our prime experience is working with historic buildings in sensitive areas. We have extensive expertise in the

CRAFTSMANSHIP AND SENSITIVITY ARE PARAMOUNT

integration of new designs and modern services into existing historic fabric; and also with repair, restoration and conservation work.

We have worked on a wide range of projects from isolated country Chapels to historic houses and are the recipients of a number of design and conservation awards from Local Authorities in the Home Counties.



St Kenelm's Church, Enstone



St Nicholas' Church, Nether Winchendon



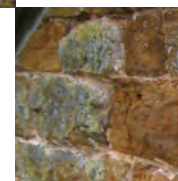
A new finely detailed hall with joinery to match the existing

HISTORIC PROPERTIES REQUIRE EXCEPTIONAL KNOWLEDGE





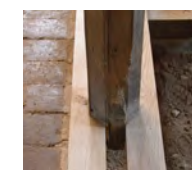
A new entrance to an old friend



Our philosophy for repairs or alterations is based on sound conservation and preservation principles advocated by the Society for Protection of Ancient Buildings (SPAB).

WIDE-RANGING AND APPROPRIATE EXPERTISE

We are also listed by English Heritage as a Preferred Supplier for conservation work.



We seek to minimise the alteration or destruction of historic fabric and insist that works should be carried out by contractors with proven skill and experience of building conservation. Furthermore the materials should be of high quality and sympathetic to the historic building.

Where possible, we look to greener sources, that are sustainable and capable of recycling.



Watts Chapel, Compton



St Swithuns Church, Brookthorpe



TRADITIONAL TECHNIQUES MARRIED TO MODERN METHODS



AT JOHNSTON CAVE ASSOCIATES, we have built a team of dedicated professionals who thrive on the challenges that old building can often present and have not just an appreciation, but a love for them.

DETAILS THAT COUNT

They understand why previous building techniques have been used and why they may - or may not - be appropriate today. Simple things like adding site grit to lime render to reproduce the existing mortar colour, scouring the local area for derelict buildings for a perfect brick match as we did at the historic Oare House in Wiltshire or building walling mockups to make sure the materials and construction methods are right - not just structurally, but visually.

They have found that these small details count to ensure that the whole is always greater than the sum of its parts.



A new cellar with recycled timbers and deliberate uneven floor in keeping with the historic Manor



CRAFTSMANSHIP AT ITS BEST



WHILE THE OLD METHODS may not be perfect, they can often be best.

It takes an architect with experience, expertise and empathy for the old to know when to deploy a tried and tested technique over the latest method - to ensure for example, that a new repair bonds with an existing structure.

It also takes an architect well versed in modern building methods and

A PRACTICAL APPROACH, NOT DOGMATIC ADHERENCE

regulations to know when to use a modern technique to successfully solve a historical problem.

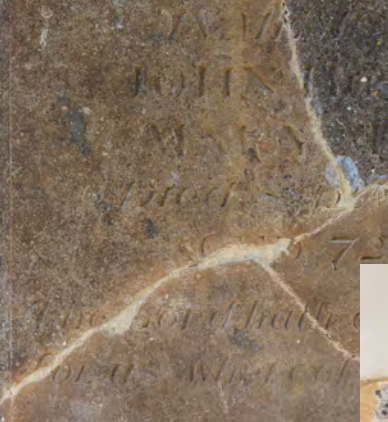
But whatever method is used, you can be sure that Johnston Cave Associates will use the appropriate conservation technique to ensure a successful, lasting outcome.



A concrete floor leads the way from the new extension to the original house



SYMPATHETIC MATERIALS HAVE WORKED FOR 1,000s OF YEARS.
THEY STILL WORK FOR US TODAY



JOHNSTON CAVE ASSOCIATES are accredited architectural experts not just in conservation but also in revitalising old buildings which means that we have the skills, knowledge

UNUSUAL PROJECTS CAREFULLY HANDLED

and above all experience - on hand - to advise on any conservation, repair or alteration eventuality whether it's listed Manor, fire damaged shell or an 800 year old Church.



Watts Chapel, Compton



Watts Chapel, Compton



RESPECTING THE NATURE AND FABRIC OF THE BUILDING



St Mary's Church, Glympton



CHURCHES ARE PROBABLY the most sensitive buildings that a conservation architect can work on.

worked with numerous Grant assessing bodies such as The Historic Churches Trust, Oxford City Council and the National Lottery.

Our Church conservation projects have ranged from Quinquennial Inspections to major roofing, flooring and reordering works.

We have reconstructed towers and repaired panelling. We have remodelling buildings, designed furniture and

QUINQUENNIAL INSPECTIONS AND PROGRAMME OF REPAIR

And we are fortunate to be employed by a number of diocese across the Home Counties to ensure the long-term survival of these timeless buildings.



St Mary's Church, Bampton & St Nicholas' Church Nether Winchendon



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